

JACQUELINE RHODES

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EDUCATION

Ph.D. in English , University of Southern Mississippi	1999
M.A. in English , University of Idaho	1992
B.A. in English , University of Montana	1988

ACADEMIC POSITIONS

Professor of Rhetoric and Writing , The University of Texas at Austin	2021-present
Professor of Writing, Rhetoric, and American Cultures , Michigan State University	2016-2021
Professor of English , Cal State San Bernardino	2009-2016
Associate Professor of English , Cal State San Bernardino	2004-2009
Assistant Professor of English , Cal State San Bernardino	1999-2004

ADMINISTRATIVE POSITIONS

The University of Texas at Austin
Director, University Writing Center 2021-present

Michigan State University
Interim Chair/Chair, Department of Writing, Rhetoric, and American Cultures 2018-2021
Director, Consortium for Critical Diversity in a Digital Age Research (CEDAR) 2017-2018

California State University, San Bernardino
Acting Chair, Department of English Spring-Summer 2015
Associate Chair, Department of English 2013-2015
Teaching Assistant Coordinator, Department of English 2012-2015; 2006-2007
Associate Graduate Coordinator, Department of English 2015-2016; 2009-2011; 2003-2007
Graduate Coordinator, Department of English 2007-2009
Composition Coordinator, Department of English 2001-2003

AWARDS & DISTINCTIONS

- 2023 Conference on College Composition and Communication (CCCC) Exemplar Award for representing “the highest ideals of scholarship, teaching, and service to the entire profession.” With Jonathan Alexander.
- 2022 CCCC Lavender Rhetorics Award for Excellence in Queer Scholarship (nontraditional) for *Once a Fury*.
- 2019-2020 Big Ten Academic Alliance Department Executive Officer (DEO) Fellow.
- 2017-2018 Michigan State University Academic Advancement Network (AAN) Leadership Fellow.
- 2017 CCCC Lavender Rhetorics Book Award for Excellence in Queer Scholarship for *Sexual Rhetorics: Methods, Identities, Publics*. Co-edited with Jonathan Alexander.
- 2016 CCCC Lavender Rhetorics Book Award for Excellence in Queer Scholarship for *Techne: Queer Meditations on Writing the Self*. Co-authored with Jonathan Alexander.
- 2015 CCCC Outstanding Book Award for *On Multimodality: New Media in Composition Studies*. Co-authored with Jonathan Alexander.
- 2014 Computers & Composition Distinguished Book Award for *On Multimodality: New Media in Composition Studies*. Co-authored with Jonathan Alexander.
- 2013-2014 Outstanding Research/Professional Development Cal State San Bernardino College of Arts & Letters.
- 2010 Theresa J. Enos Anniversary Award (Honorable Mention) for best essay for “Technologies of the Self in the Aftermath: Pathos and the Borg.” Presented by *Rhetoric Review*. Co-authored with Jonathan Alexander.
- 2007 Diversity Award from the Cal State San Bernardino Committee on Diversity, given to those who make “significant contributions to further the cause of diversity and multiculturalism at CSUSB.”
- 2006-2007 Outstanding Teacher, Cal State San Bernardino College of Arts and Letters.
- 2003 Flynn Award for Most Outstanding Feminist Article Published in Rhetoric and Composition, for “‘Substantive and Feminist Girlie Action:’ Women Online.” Presented by the Association of Teachers of Advanced Composition and *JAC: Journal of Composition Theory* (March 2003).

GRANTS

External

Humanities Without Walls (HWW) grant for “Building Collectives in a Changing Healthcare Climate” as part of the HWW “Work of the Humanities in a Changing Climate” initiative (2017-20). With Dawn S. Opel (MSU) and John Jones, Margaret Price, and Christa Teston (all at The Ohio State University). \$138,000 awarded.

Internal

- Cal State San Bernardino Teaching Resource center grant for developing “Fearless Users Institute” for faculty working with high-impact practices and new technologies. (Fall 2015). \$2000 awarded.
- Cal State San Bernardino Teaching Resource Center course development grant for “Teaching Writing Online” (Spring 2013). \$4000 awarded.
- Cal State San Bernardino Teaching Resource Center course development grant for “Online Women’s Studies: A Joint Offering of the Main Campus and the Palm Desert Campus.” (Spring 2005). \$4000 awarded.
- Cal State San Bernardino Teaching Resource Center course development grant for “Reconceiving/ Redesigning Basic Writing Instruction,” a collaborative project to research basic writing “stretch”

- programs and create a stretch pilot for Cal State San Bernardino (Summer 2003). \$4000 awarded.
- Cal State San Bernardino Teaching Resource Center course development grant for “Web-Enhanced Course Development: English 662 (Internship in Composition)” (Spring 2003). \$4000 awarded.
- Cal State San Bernardino Teaching Resource Center course development grant for “Development of New Course: Introduction to Lesbian, Gay, Bisexual and Transgender Studies” (Spring 2002). \$4000 awarded.
- Cal State San Bernardino Academic Affairs/Teaching Resource Center grant for the “306 Writing Project,” a collaborative study of the effects of different preparatory strategies on timed-writing essays in upper-division writing courses (2000-2001). \$4000 awarded.
- Cal State San Bernardino Community-University Partnership grant for “Literacy Partners: Service-Learning in the Upper-Division Writing Course,” to pilot a service-learning section of advanced composition (Spring 2000). \$4000 awarded.

PUBLICATIONS

Books

- The Routledge Handbook of Queer Rhetoric*. Routledge, 2022. Co-edited with Jonathan Alexander.
- The Routledge Handbook of Digital Rhetoric and Writing*. Routledge, 2018. Co-edited with Jonathan Alexander.
- Sexual Rhetorics: Methods, Identities, Publics*. Routledge, 2015. Co-edited with Jonathan Alexander.
- Techné: Queer Meditations on Writing the Self*. Computers & Composition Digital Press/Utah State UP, 2015. Co-authored with Jonathan Alexander. Available at <http://ccdigitalpress.org/techné/>
- On Multimodality: New Media in Composition Studies*. CCCC Studies in Writing and Rhetoric Series. NCTE, 2014. Co-authored with Jonathan Alexander.
- Radical Feminism, Writing, and Critical Agency: From Manifesto to Modem*. SUNY P (2005).

Peer-Reviewed Articles & Book Chapters

- “Messiness Matters: A Story of Writing in One Act.” *Inventing the Discipline: Student Writing in Composition Studies*, edited by Peter Moe and Stacey Waite. Parlor Press, 2022. Co-authored with Derek Tanios Imad Mkhail. <http://inventingthediscipline.com/tanios.html>
- “Assessing the Limits of Program Strategy: ‘Archi-Strategy’ in an Age of Disruption.” *Programmatic Perspectives*, vol. 12, no. 1, 2021, np (25 pages). Co-authored with Michael Ristich and Casey McArdle.
- “Recognizing the Limits of Threshold Concept Theory.” *Reconsidering What We Know: Learning Thresholds in Writing, Composition, Rhetoric, and Literacy*, edited by Linda Adler-Kassner and Elizabeth Wardle. Utah State UP, 2019, pp. 15-35. Co-authored with Elizabeth Wardle, Linda Adler-Kassner, Jonathan Alexander, Norbert Elliot, James Hammond, Mya Poe, and Anne-Marie Womack.
- “Queer/ed Research: Disrupting the Unending Conversation.” *Explanation Points: Publishing in Rhetoric and Composition*, edited by Danielle Nicole DeVoss and John Gallagher. Utah State UP, 2019, pp. 161-65.
- “Becoming Utopias: Toward a Queer Rhetoric of Instantiation.” *Making Future Matters*, edited by Mary P. Sheridan and Rick Wysocki. Computers & Composition Digital Press (an imprint of Utah State UP), 2018. Available at <https://ccdigitalpress.org/book/makingfuturematters/rhodes-intro.html>.
- “Beyond Student as User: Critical Making, Multimodality, and User-Centered Design.” *Computers & Composition* special issue on User-Centered Design and Usability in the Composition Classroom, vol. 49, no. 1, 2018, pp. 71-81. Co-authored with Dawn S. Opel.
- “Sluts are Not Enough: Notes on Fourth-Wave Feminist Rhetorics.” *Unruly Rhetorics*, edited by Jonathan Alexander, Susan Jarratt, and Nancy Welch. U of Pittsburgh P, 2018, pp. 88-104.

- “When Depression and Resilience Collide: Might as Well Get Up.” *Women’s Professional Lives in Rhetoric and Composition*, edited by Elizabeth A. Flynn and Tiffany Bourelle. Ohio State UP, 2018, pp. 142-53.
- “Counterpoint: Calling Out Publics.” *Rhetoric Society Quarterly*, vol. 47, no. 1, 2017, pp. 74-80.
- “Flattening Effects: Composition’s Multicultural Imperative and the Problem of Narrative Coherence.” *College Composition and Communication*, vol. 65, no. 3, Feb. 2014, pp. 430-54. Co-authored with Jonathan Alexander.
- “Indirection, Anxiety, and the Folds of Reading.” *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*, vol. 65-66, Fall 2013/Spring 2014, pp. 43-71. Co-authored with Jonathan Alexander and Laura Micciche.
- “Experience, Embodiment, Excess: Multimedia[ed] [E]visceration and Installation Rhetoric.” *The New Work of Composing*, edited by Cheryl Ball, Debra Journet, and Ryan Trauman. Computers and Composition Digital Press (an imprint of Utah State UP), 2012. <http://ccdigitalpress.org/nwc/chapters/rhodes-alexander/home.html>. Accessed 4 Jan. 2018. Co-authored with Jonathan Alexander.
- “On Impossibility: A Response to DiGrazia and Rosenberg.” Invited response. *Feminist Rhetorical Resilience*, edited by Elizabeth A. Flynn, Patty Sotirin, and Ann Brady. Utah State UP, 2012., pp. 242-47. Co-authored with Jonathan Alexander.
- “Queerness, Multimodality, and the Possibilities of Re/Orientation.” *Composing (Media)= Composing (Embodiment): Bodies, Technologies, Writing, the Teaching of Writing*, edited by Kristin L. Arola and Anne Frances Wysocki. Utah State UP, 2012, pp. 187-211. Co-authored with Jonathan Alexander.
- “Installation, Instantiation, and Performance.” *CCC Online* vol. 1, no. 1, 2012. Co-authored with Jonathan Alexander.
- “Queered: A Literacy Narrative.” *Technoculture: A Journal of Technology in Society*, vol. 2, 2012, <http://tcjournal.org/vol2/queered>. Co-authored with Jonathan Alexander.
- “Queer Rhetoric and the Pleasures of the Archive.” *Enculturation*, 16 Jan. 2012, <http://enculturation.net/queer-rhetoric-and-the-pleasures-of-the-archive>. Accessed 4 Jan. 2018. Co-authored with Jonathan Alexander.
- “Queerness: An Impossible Subject for Composition.” *JAC: A Journal of Composition Theory*, vol. 31, no. 1-2, 2011, pp. 711-40. Co-authored with Jonathan Alexander.
- “Who Are We? What Do We Want to Become?” Invited response. *Writing Program Administration*, vol. 33, 2010, pp. 125-29.
- “Technologies of the Self in the Aftermath: Pathos and the Borg.” *Rhetoric Review*, vol. 29, 2010, pp. 145-64. Co-authored with Jonathan Alexander.
- Excerpt from *Radical Feminism, Writing, and Critical Agency: From Manifesto to Modem*. Norton Book of Composition Studies, edited by Susan Miller. Norton, 2009, pp. 1223-242.
- “Homo Origo: The Queertext Manifesto.” *Computers & Composition: An International Journal for Teachers of Writing* vol. 21, no. 3, Sept. 2004, pp. 385-88.
- “Queerness, Sexuality, Technology, and Writing: How Do Queers Write Ourselves When We Write in Cyberspace?” *Computers & Composition Online*, September 2004, http://cconlinejournal.org/moo/MOO_REV1.htm. Accessed 4 Jan. 2018. Co-authored with Jonathan Alexander, Barclay Barrios, Samantha Blackmon, Angela Crow, Keith Dorwick, and Randal Woodland.
- “Risking Queer: Pedagogy and Performativity in the Writing Classroom.” *JAC: A Journal of Composition Theory*, vol. 24, no. 1, Summer 2004, pp. 79-91. Co-authored with Connie L. Monson.
- “‘Substantive and Feminist Girlie Action’: Women Online.” *College Composition and Communication*, vol. 54, 2002, pp. 116-42.

“Copyright, Authorship, and the Professional Writer: The Case of William Wordsworth,” *Cardiff Corvey: Reading the Romantic Text*, vol. 8, June 2002,
http://sites.cardiff.ac.uk/romtextv2/files/2013/02/cc08_n01.pdf. Accessed 4 Jan. 2018.

“A Vichian Vindication: Rescuing Wollstonecraft from the Discomfort of ‘Reason.’” *Peitbo: Newsletter of the Coalition of Women Scholars in the History of Rhetoric and Composition*, vol. 2, 1999, pp. 6-7.

“Rediscoveries, Returns, and Reclamations: The Feminist Project of *Reclaiming Rhetorica*.” *Composition Forum*, vol. 7, 1996, pp. 58-64.

MULTIMEDIA & CREATIVE WORK

Once a Fury, 83-minute documentary completed October 2020.

Official Selection: Aphrodite Film Awards (US); Cinema Diverse: Palm Springs LGBTQ Film Festival (US); Cyrus International Film Festival of Toronto (Canada); Golden State Film Festival (US); Hot Springs International Women’s Film Festival (US); KASHISH Mumbai International Queer Film Festival (India); Madrid Art Film Festival (Spain); Montreal Independent Film Festival (Canada); OUTShine LGBTQ+ Film Festival (US); Rainbow Umbrella Film Festival (UK); Silver State Film Festival (US); Toronto Film & Documentary Festival (Canada); Vancouver Independent Film Festival (Canada); Vegas Cinefest International Film Festival (US)

Best Documentary: Los Angeles Motion Picture Festival, silver award (US); Madrid Art Film Festival (Spain); Paris Independent Film Festival (France)

Best LGBTQ Feature: Beyond the Curve International Film Festival (France); Los Angeles Motion Picture Festival, gold award (US); Queen City Film Festival (US)

Best Music: The Buddha International Film Festival (India)

Best Producer: Sidney International Film Festival (Australia)

“My Writing is My Activism’: An Interview with Isabel Quintero.” *The Los Angeles Times Review of Books*. 1 Feb. 2017.

The Failure of Queer Pedagogy. 13-minute video in *The Writing Instructor* (March 2015).

Techne: Queer Meditations on Writing the Self. Multimedia installation for Computers & Writing 2014, Washington State University, Pullman. June 2014. Co-created with Jonathan Alexander.

“Dissolutas.” Poetry. *Polari: An International Journal of Queer Creative Writing* 6 (2012).

Constructing Queer Digital Spaces: An Overview, a History, a Future. 29-minute video screened at Computers & Writing 2012, North Carolina State University. 19 May 2012. Co-composed with Jonathan Alexander and Will Banks.

Queered: A Literacy Narrative. 17.5-minute video screened at Computers & Writing 2011, University of Michigan. 20 May 2011. Co-created with Jonathan Alexander.

Viewmaster. Multimedia installation for Computers & Writing 2009, University of California, Davis. 20 June 2009. Co-created with Jonathan Alexander.

“Dubbel Zoet.” Poetry. *The Adirondack Review*. 2007.

Multimedia[ted] [E]visceration: A Queer Critique. Multimedia installation for Seventh Biennial Thomas R. Watson Conference on Rhetoric, University of Louisville, Louisville, KY. 16-18 Oct. 2008. Co-created with Jonathan Alexander. Exhibited at the Watson Conference (2008) and at the University of California, Irvine (2009).

WORK IN PROGRESS

The Routledge Handbook of Contemporary Feminist Rhetoric. Under contract with Routledge (forthcoming 2025).

Co-edited with Suban Nur Cooley.

“Glitch Humanities.” Accepted for publication in *The Humanities Division*, edited by Sidney Dobrin and Jason Crider. Full collection under contract at Parlor Press.

Rewriting Troubled History: The Case for Women’s Liberation Rhetoric. Book project focused on the origins and development of women’s liberation rhetoric in the context of other US liberation movements.

Currently researching/drafting.

EDITORIAL WORK

Editor, *Rhetoric Society Quarterly*, 2020-2023.

Guest Editor, *Pre/Text*, special issue on Queer Theory (Spring 2019).

Guest Co-Editor, *Computers & Composition*, special issue on Technofeminism (Spring 2019). With Dànielle Nicole Devoss and Angela Haas.

Editorial Board, *College English* (2016-2021).

Editorial Advisory Board, CCCC Studies in Writing and Rhetoric series (2015-present).

Guest Co-Editor, *College English*, special issue on Re-Imagining the Social Turn in Composition Studies (June 2014). With Jonathan Alexander.

Executive Board, *QED: A Journal in GLBTQ World Making* (2012-2021).

Editorial Board, *Technoculture: An Online Journal of Technology in Society* (2011-2016).

Guest Co-Editor, *Reflections: A Journal of Writing, Community Literacy, and Service Learning*, special issue on Queering Service Learning. Spring 2010.

Interviews Editor, *Composition Forum: A Journal of Pedagogical Theory in Rhetoric and Composition* (2009- 2016).

Guest Editor, *Computers & Composition Online*, special issue on Sexualities, Technologies, and the Teaching of Writing (Fall 2004).

Faculty Editor/Advisor, *The Pacific Review* (2000-2002).

Co-Editor, *JAC: A Journal of Composition Theory Online* (1997-2000).

Assistant Book Review Editor, *JAC: A Journal of Composition Theory* (1996-1997).

PRESENTATIONS

Invited Presentations

“Revisit, Reclaim, Reject? The Perilous Potential of 1960s Women’s Liberation Rhetoric.” Part of the UT Austin Center for Women’s & Gender Studies professional development fellowship. Austin, TX. 2 November 2022.

“Utopia/Dystopia: Imagining the Best and Worst Places to Be.” Part of the MSU Honors College’s Sharper Focus/Wider Lens series. Michigan State University, East Lansing, MI. 16 September 2019.

“Once a Fury: Remembering Revolution.” Keynote address at the 5th Annual GenCen Undergraduate Research Showcase. Michigan State University, East Lansing, MI. 29 March 2019.

“Toward A Queer Rhetoric of Instantiation.” Thomas R. Watson Symposium, University of Louisville, Louisville, KY. 8 September 2017.

“SlutWalk is Not Enough: Notes toward a Critical Feminist Rhetoric.” Hutton Lecture Series, Purdue University, West Lafayette, IN. 27 October 2016.

- “Queer/ed Research: Play, Affect, and Disruption in the Burkean Parlor.” Washington State University, Pullman, WA. 15 April 2015.
- “Risking Queer Research,” plenary at 2015 Research Network Forum of the Conference on College Composition and Communication. 18 March 2015.
- “Whitewashing, Flattening, and the (Im)Possibility of Collectivity.” Landmark Lecture Series, San Diego State University. 26 February 2015. With Jonathan Alexander and David L. Wallace.
- “The Failure of Queer Pedagogy.” Department of Women’s Studies Symposium on Queer Pedagogy, University of California, Irvine. 29 May 2013.
- “Writing a Feminist/Queer Life.” Michigan State Writing Center 20th Anniversary Celebration. Michigan State University, East Lansing, MI. 5 November 2012.
- “Rhetoric, Writing, and Radical Feminism in the Late 1960s.” Huntington Library Women's Studies Seminars. Huntington Library, San Marino, CA. 29 January 2011.
- “Rhetoric, Performance, and the Spectacular Lesbian.” Fifth Biennial Feminism(s)/ Rhetoric(s)Conference, Michigan Technological University. 6 October 2005.

Refereed Conference Presentations

- “Hope is a Fickle Thing” respondent, 2023 Conference on College Composition and Communication, Chicago, IL. 17 February 2023.
- “*Rhetoric Society Quarterly* and Anti-Racist Editorial Practices” as part of the Equity, Inclusivity, and the Future of Rhetorical Publications roundtable discussion, 2022 meeting of the Rhetoric Society of America, Baltimore, MD and online. 29 May 2022.
- “Collaboration, Revision, Regeneration” as part of the Making (and) Theory, Composing (as) Truths: Creative Critical Processes panel, 2022 Conference on College Composition and Communication (virtual/online, March 2022).
- “Doing the Work of Health Literacy: *Our Bodies, Ourselves*, Radical Feminist Print Culture, and Technocapitalism.” 2019 Conference on Community Writing, Philadelphia, PA. October 2019. With Dawn S. Opel.
- “Performing Brodkey: Narrative, Making, and the Cutting Together/Apart of Literacy” as part of the Performing Subjects: Linda Brodkey [Then and Now], Near and Far panel. 2019 Conference on College Composition and Communication, Pittsburgh, PA. 15 March 2019.
- “My Research Needs a Lawyer: Serendipity and Separatists” as part of the Filming Selves, Filming Others: The Ethics of Video Storytelling panel, 2018 Cultural Rhetorics Conference, Michigan State University. November 2018.
- “Separatism and the Question of the Real at the Michigan Womyn’s Music Festival.” 2018 Meeting of the Society for Utopian Studies, University of California, Berkeley. 2 November 2018.
- “Looking Back Queer: Sensuous and Digital Wandering” as part of the (Re)Generation: Creating Spaces to Wander town hall session, 2017 Computers & Writing Conference, University of Findlay, Findlay, OH. 3 June 2017.
- “Naming What WE Know: A Roundtable on Knowledge Production in Composition,” 2017 Conference on College Composition and Communication, Portland, OR. 17 March 2017.
- “Techne—Pushing Disciplinary Boundaries” as part of the Rhetorics and Realities: Exploring New Potentials for Scholarly Production to Transform the Meaning of Scholarship (and the Meaning of Meaning Within Our Field) workshop, 2017 Conference on College Composition and Communication, Portland, OR. 15 March 2017.
- “No Rhetoric without Relations: Feminism, Objects, and Freedom.” 2016 Cultural Rhetorics Conference,

- Michigan State University. 1 October 2016.
- “Consenting Objects.” 2016 meeting of the Rhetoric Society of America, Atlanta, GA. May 2016. With Jonathan Alexander.
- “Susan Miller and the Queer Subject of Composition” as part of the Legacy of *Textual Carnivals* panel, 2016 Conference on College Composition and Communication, Houston, TX. 7 April 2016.
- Respondent, Calling You In: Queer Worldmaking and Rhetorical Action panel, 2016 Conference on College Composition and Communication, Houston, TX. 7 April 2016.
- “Re-Membering Lesbian Land” as part of the Archives and Digital Play panel. 2015 Biennial Feminism(s)/Rhetoric(s) Conference, Arizona State University, Tempe, AZ. October 2015.
- “Queering Pedagogy, Playing the Fool.” 2015 Conference on College Composition and Communication, Tampa, FL. 20 March 2015.
- “Rhetoric, Rootstock, and Rhizomes: Writing a Feminist/Queer Life.” Western States Rhetoric and Literacy Conference, University of Utah, Salt Lake City, UT. 25 Oct. 2013.
- “Folding the Public Sphere: Queer (Re)Reading” as part of the Feeling Undisciplined: Reading Practices and Scholarly Work panel. 2013 Conference on College Composition and Communication, Las Vegas, NV. 14 March 2013.
- “Writing Lesbian to Feminist Composition: A Letter in Five Parts” as part of the Politicizing All Our Relations: Feminist Rhetorics, Contested Spaces panel. 2011 Conference on College Composition and Communication, Atlanta, GA. 9 April 2011.
- “Queer Rhetorics and the [In]Visible Writing of Difference” as part of the Rhetoric Reloaded: Why We All Need Queer Theory panel. 2010 Conference on College Composition and Communication, Louisville, KY. 18 March 2010.
- “Delicious Moments in Queer Composition” as part of the Sex and Sensibility: The Queer Challenge to Composition Studies panel. 2009 Conference on College Composition and Communication, San Francisco, CA. 12 March 2009.
- “An Illegitimate Profession: How Composition Bastardizes New Media Scholarship” as part of the Technology and Composition: Implications for the Profession panel, 2008 Meeting of the Modern Language Association (MLA), San Francisco, CA. 29 Dec. 2008.
- “What’s Queer Got to Do with It?” roundtable. 2008 Conference on College Composition and Communication, New Orleans, LA. 2 April 2008 (with Jonathan Alexander, Michael Faris, Nels Highberg, and Gregory Zobel).
- “Technologies of the Self: Toward a Post-Cyborgian Methodology of Understanding / Writing the Human.” Computers & Writing 2007, Wayne State University, Detroit, MI. 18 May 2007 (with Jonathan Alexander).
- “The Techne of Sexuality: Spectacle, Rhetoric, Desire,” as part of the Rhetoric, Embodiment, and the Ethics of Identity panel. 2007 Conference on College Composition and Communication, New York City, NY. 24 March 2007.
- “Authorizing the Humanities: An Agenda for the Technological Human Body.” International Symposium on New Directions in the Humanities, Columbia University. 26 February 2007 (with Ellen M. Gil-Gómez).
- “Come on in, the Water’s Fine’: Intimacy, Authority, and the Faculty Mentor,” as part of the In & Out Around the Profession roundtable. 2006 Meeting of the American Society for Eighteenth-Century Studies (ASECS), Montreal, Quebec. 1 April 2006.
- “Comptortionists: Mentoring and Disciplining the Untenured WPA,” as part of the Monster’s Ball: A New Generation’s Vision of Composition’s Future panel. 2004 Conference on College Composition and

- Communication, San Antonio, TX. 25 March 2004.
- “Immaterial Rhetorics: Feminism’s Erasure of the F***ing Queer Body.” Fourth Biennial Feminism(s)/Rhetoric(s) Conference, Ohio State University. 25 October 2003.
- “Cyberqueer Manifesto,” as part of the *sexuality/textuality/writing*: Some Directions for Transforming Our Discipline panel. Computers & Writing Conference, Purdue University, West Lafayette, IN. 24 May 2003.
- “Doctor No’: Transforming Authority and (Im)Possibilities in Cyberspace,” as part of the Theme for English Q: Technology, Sexuality, and (the Bonds of) Discourse panel. 2003 Conference on College Composition and Communication, New York City, NY. 20 March 2003.
- “Guilty of Print? Pope, Montagu, and the Dangerous Association of Aesthetic and Legal Discourses.” Pacific Ancient & Modern Language Association, Bellingham, WA. 9 Nov 2002.
- “Narrative Revolutions: The Rhetoric of Consciousness-Raising in Second-Wave Feminism.” National Women’s Studies Association Conference, Las Vegas, NV. 15 June 2002.
- “Class, Authorship, and Women’s Work in the Furies Collective (1970-1973),” as part of the Working Women, History, and the Rhetorics of Political Struggle panel. 2002 Conference on College Composition & Communication, Chicago, IL. 21 March 2002.
- “Queerness, Identity, and Composition Classrooms: A Workshop.” 2002 Conference on College Composition and Communication, Chicago, IL. Sponsored by (and co-presented with members of) the CCCC LGBT Caucus. 20 March 2002.
- “Representing the Other: Our Students, Our Writing Centers, Ourselves.” European Association for the Teaching of Academic Writing/European Writing Center Association Conference, Groningen, The Netherlands. 18 June 2001.
- “Radical Feminism and the Subject of Writing.” 2001 Conference on College Composition and Communication, Denver, CO. 15 March 2001.
- “Teaching Intertextuality: Reflection and Resistance in Composition Classrooms.” Pedagogy in Practice: A Composition and Reading Conference at San Francisco State University, San Francisco, CA. 6 May 2000.
- “(Re)Writing Radical Women: Feminist Praxis and Temporary Textuality 1968/1998.” Second Biennial Feminism(s) and Rhetoric(s) Conference, University of Minnesota, Minneapolis, MN. Oct 1999.
- “Computer/Hero: ‘Literacy,’ Answerability, and the Good Cyber-Citizen.” Computers and Writing Conference, University of Florida, Gainesville, FL. 22 May 1998.
- “Print Culture, Technology, and Political Literacy in Eighteenth-Century England.” Southeast American Society for Eighteenth-Century Studies Meeting, Atlanta, GA. 6 March 1998.

Workshops

- “The Future is Feminist/Rhetoric” seminar, Rhetoric Society of America Institute, Pennsylvania State University, University Park, MD, 22-25 May 2023. Co-facilitated with Annie Hill and Kaitlyn Patia.
- “Creative Critical Work and Rhetorical Practice” workshop, Rhetoric Society of America Institute, Pennsylvania State University, University Park, MD, 25-27 May 2023. Co-facilitated with Fiona Harris-Ramsby.
- “Queer(s) in Publics.” Rhetoric Society of America Institute, College Park, MD, 6-8 June 2019. With Jonathan Alexander.

DISSERTATION COMMITTEES

- Bailie, Brian. *Seattle, Rhetorical Velocity, Identity Shift, Transnational Politics, and Materiality: Watching Rhetoric Bleed*. Syracuse University, 2014. Committee member.
- Conklin, Rebecca. *Toward a Rhetoric and Pedagogy of Ambiguity*. Michigan State University, 2022. Committee member.
- Cox, Anicca. *Toward Labor-Equity: Observation and Evaluation Practices in an Independent Writing Department*. Michigan State University, 2021. Committee member.
- Dixon, Elise. *Eating Fire: A Cultural Rhetorics Approach to Queer Making*. Michigan State University, 2020. Committee member.
- Flores, Wilfredo. *Toward a Virulent Community Literacy: Constellating the Science, Technology, and Medicine of Queer Sexual Health*. Michigan State University, 2022. Committee member.
- Haywood, Constance. *A Place of Personal and Cultural Resistance: Using Black Feminist Values, Perspectives, and Embodied Knowledges to (Re)Examine Institutional Logics and Ethics in Digital Research*. Michigan State University, 2022.
- Kapczynski, Alexis. *Queerly Re-Membering Feminist Protest Rhetoric: The Public Pedagogy of Sexual Violence on Social Media*. University of Illinois, Urbana-Champaign (in progress). Committee member.
- Leger, Shewonda. *The Cultivation of Haitian Women's Sense of Selves: Towards a Field of Action*. Michigan State University, 2019. Chair. Honorable Mention, Rhetoric Society of America Outstanding Dissertation Award.
- Mkhaiel, Derek. *New Materialism, Paralogic Rhetoric, and Multi-Material Composition*. Michigan State University, 2021. Chair.
- Moeggenberg, Zarah. *On the Body, Embodiment, and Political Economies of Queer*. Washington State University, 2018. Committee member.
- Nur Cooley, Suban. *Carrying Culture: Temporal and Spatial Constructions of Somalia among Women in the Diaspora*. Michigan State University, 2020. Chair. Winner, 2020 CCCC James Berlin Dissertation Award.
- Rodriguez, Eric. *Queremos Un Mundo Donde Quepan Muchos Mundos (We Want a World Where Many Worlds Fit): Community-Based Health Autonomy and Its Implications for Rhetoric and Writing*. Michigan State University, 2021. Chair.
- de Sostoa-McCue, Tania. *(de)(anti)(intra): Queer Self-Storying as Embodied, Community, and Theory-Building Processes*. Michigan State University, 2022. Committee member.
- Strayer, Bree. *Once I Believed: Evangelical Sexuality, Critical Thinking, and the Process of Change*. Michigan State University, 2020. Committee member.
- Wysocki, Rick. *The Emergent Matter of Archives: A Rhetorical Investigation of the Queer Formation of the Williams-Nichols Archive*. University of Louisville, 2019. Committee member.

PARTIAL LIST OF COURSES TAUGHT

Undergraduate: Advanced Visual Rhetoric; Basic Writing; First-Year Composition; Writing in the Public Sphere; Advanced Expository Writing; Principles of Rhetoric; Publics & Counterpublics; Theories of Writing; LGBTQ+ Rights Rhetoric; Rhetoric, Persuasion, and Culture; 1960s Liberation Rhetorics; Introduction to LGBT Studies. Independent Studies in Literary Production; Editing and Producing Literary Journals.

Graduate: Tutoring Writing/Writing Center Practice; Literary Production; Professional Writing; Research Methodology; Computers and Composition; Cyborg/Posthuman Rhetoric; Gender, Sexuality, and Rhetoric; Histories and Theories of Rhetoric; Literary Theory; Rhetoric and Composition Theory; Teaching Writing

Online; Visual Rhetoric; Writing Program Administration; Independent Studies in Basic Writing Pedagogy; Service Learning in Composition; Research Design in Composition; Internet Research Methods; Professional Editing; Feminism and Composition Studies; The New Rhetoric—Foucault; Rhetorical Analysis—Burke; New Materialist Rhetorics; Feminism meets Queer Theory; Women and Labor in Rhetoric and Composition.

SERVICE

National/Service to the Profession

- Conference on College Composition & Communication (CCCC) Queer Caucus Co-Chair, 2017-2019
- CCCC Outstanding Book Award Selection Committee, 2017
- Manuscript Reviewer, College Composition and Communication; Enculturation; QED; Southern Illinois UP; Utah State UP, 2013-present
- First-Level Review, CCCC, 2015
- Executive Committee, Modern Language Association (MLA) Division on the Teaching of Writing, 2012-2016
- College-Level Steering Committee, National Council of Teachers of English (NCTE), 2013- 2016
- CCCC LGBTQ Awards Selection Committee, 2013-2014
- CCCC Committee on LGBT Issues (Co-Chair), 2009-2010
- Second-Level Review, CCCC, 2010

College and University: University of Texas at Austin

- Learning Commons Steering Committee (2021-present)
- Writing Flag Committee (2022-present)

College and University: Michigan State University

- Co-Chair, CAL Budget Reduction Task Force Steering Committee, 2020-2021
- Planning Committee, Accessible Learning Conference, 2018-2019
- Chair, CAL Task Force on Non-Tenure-Track Faculty Promotions, 2018-2019
- The Hub for Innovation in Learning and Technology Advisory Board, 2016-2018
- Hiring Committee for CEDAR hire in School of Languages, 2017-2018

College and University: Cal State San Bernardino

- Retention, Promotion, and Tenure committee (Chair), 2009-2010
- Educational Policy & Resources Committee, for the Cal State San Bernardino Faculty Senate, 2006-2008 (chair 2007-2008), 2012-2014
- Diversity Committee, 2003-2004
- Faculty Senate, 2002-2008 and 2010-2011
- Faculty Senate Executive Committee (Executive Secretary), 2003-2004
- Gateway Task Force, to research, recommend, and implement improvements to first-year curriculum (Co-Chair), 2004-2006
- GLBT-Straight Alliance Faculty Sponsor, 2003-2006
- Graduate Council (Chair), 2012-2014
- Cal State San Bernardino Ombuds Search Committee, 2005-2006

- Outstanding Student Selection Committee, 2001-2002
- SOTE (Student Opinion of Teaching Effectiveness) Task Force, 2003-2004
- Student Research Committee, 2002-2003
- Women's Studies Program Advisory Committee (WSPAC), 2001-05; also LGBT subcommittee to develop curriculum, as part of WSPAC
- Writing Requirement Exemption Examination Committee, 2000-2006

Department: University of Texas at Austin

- Committee on the Major (2021-present)
- Executive Budget Council/EBC (2021-present)

Department: Michigan State University

- Advisory Council (chair), 2017-2018
- Annual Review/Merit Committee (chair), 2017-2018
- Hiring Committee, 2016-2018
- Professional Writing/Experience Architecture Curriculum Committee, 2016-2018
- Retention, Promotion, and Tenure committee, 2017-2018.

Department: Cal State San Bernardino

- Author of departmental self-study report for purposes of University accreditation, 2015- 2016
- Budget Committee, 2009-2011
- Center for Prose Studies (Co-Director), 2004-2016
- Chair Review Committee, 2005-2006
- Composition Committee, 1999-2006; 2009-2011; 2012-2014.
- Graduate Committee, 1999-2011 and 2012-2016.
- Part-Time Evaluation Committee, 2007-2008
- Recruitment Committee (Chair), 2003-2004; 2006-2007; 2014-2015.
- Retention, Promotion, and Tenure committee (Chair), 2010-2011, 2012-2013, and 2013- 2014.
- Retention, Promotion, and Tenure committee, 2004-2005

PROFESSIONAL MEMBERSHIPS

Conference on College Composition and Communication

National Council of Teachers of English

National Women's Studies Association

Rhetoric Society of America