

JACQUELINE RHODES

Department of Writing, Rhetoric, and American Cultures
Michigan State University
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EDUCATION

Ph.D. in English, University of Southern Mississippi	1999
M.A. in English, University of Idaho	1992
B.A. in English, University of Montana	1988

ADMINISTRATION

MICHIGAN STATE UNIVERSITY

Interim Chair, Department of Writing, Rhetoric, and American Cultures 2018-present

- Administer a Ph.D. program, two M.A. programs, and two undergraduate majors in addition to the university's first-year writing program.
- Manage \$1.2M budget
- Develop innovative curricula for the Professional & Public Writing and Experience Architecture undergraduate majors
- Supervise five staff and coordinate 60 faculty
- Coordinate and supervise faculty searches (both tenure-line and non-tenure-line)
- Set fundraising priorities in conjunction with University development office; maintain donor relationships

Director, Consortium for Critical Diversity in a Digital Age Research (CEDAR) 2017-2018

- Worked with Dean of the College of Arts & Letters to establish interdisciplinary catalyst for MSU scholarship that critically engages questions of diversity in a digital age
- Facilitated meetings with faculty whose research interests embraced and furthered critical diversity
- Co-authored \$136,000 Humanities Without Walls grant, funded by the Mellon Foundation (see below).
- Established and coordinated meetings of 12-member CEDAR Advisory Board
- Supervised three interns

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

Acting Chair, Department of English spring-summer 2015

- Administered a program of 400 majors, 100 M.A. students, and 3000 first-year writing students
- Co-coordinated, staffed, and scheduled “Early Start” English, a new summer bridge program
- Supervised two staff and coordinated 60 faculty (tenure-track and non-tenure-track)

Associate Chair, Department of English 2013-2015

- Assisted chair in staffing, scheduling, and budgeting in a department of 400 English majors, 100 M.A. students, and 3000 first-year writing students
- Developed alumni workshops to showcase career possibilities for our M.A. graduates

Teaching Assistant Coordinator, Department of English 2012-2015; 2006-2007

- Mentored up to 10 M.A. students as they taught first-year writing
- Performed individual classroom observations, met with group each week, led discussion and revisions of instructional materials

Associate Graduate Coordinator, Department of English 2015-2016; 2009-2011; 2003-2007

- Advised students in the Composition track of our M.A. program
- Participated in curricular and program decision-making through work with Graduate Committee

Graduate Coordinator, Department of English 2007-2009

- Administered M.A. in English Composition, a program with 120 students in three emphases: Composition, Teaching English as a Second Language (TESL), and Literature
- Facilitated program decisions through work with associate coordinators and Graduate Committee

Composition Coordinator, Department of English 2001-2003

- Oversaw college-wide implementation of portfolio assessment in upper-division WAC/WID courses
- Developed and sustained first-year and upper-division writing curricula, including piloting “stretch” programs in first-year writing and revising professional writing certificate requirements
- Coordinated scheduling (with chair) for 30 faculty and graduate TAs
- Facilitated program decisions through work with Composition Committee

ACADEMIC POSITIONS

Professor of Writing, Rhetoric, and American Cultures 2016-present
Michigan State University

Professor of English, CSU San Bernardino 2009-2016

Associate Professor of English, CSU San Bernardino 2004-2009

Assistant Professor of English, CSU San Bernardino 1999-2004

AWARDS & DISTINCTIONS

2017-18 Michigan State University Academic Advancement Network (AAN) Leadership Fellow.

2017 CCCC Lavender Rhetorics Book Award for Excellence in Queer Scholarship for *Sexual Rhetorics: Methods, Identities, Publics*. Co-edited with Jonathan Alexander.

2016 CCCC Lavender Rhetorics Book Award for Excellence in Queer Scholarship for *Techne: Queer Meditations on Writing the Self*. Co-authored with Jonathan Alexander.

2015 CCCC Outstanding Book Award for *On Multimodality: New Media in Composition Studies*. Co-authored with Jonathan Alexander.

2014 *Computers & Composition* Distinguished Book Award for *On Multimodality: New Media in Composition Studies*. Co-authored with Jonathan Alexander.

2013-14 Outstanding Research/Professional Development CSU San Bernardino College of Arts & Letters.

2010 Theresa J. Enos Anniversary Award (Honorable Mention) for best essay for “Technologies of the Self in the Aftermath: Pathos and the Borg.” Presented by *Rhetoric Review*. Co-authored with Jonathan Alexander.

2007 Diversity Award from the CSU San Bernardino Committee on Diversity, given to those who make “significant contributions to further the cause of diversity and multiculturalism at CSUSB.”

2006-2007 Outstanding Teacher, CSU San Bernardino College of Arts and Letters.

2003 Elizabeth Flynn Award for the Most Outstanding Feminist Article Published in Rhetoric and Composition, for “‘Substantive and Feminist Girlie Action:’ Women Online.” Presented by the Association of Teachers of Advanced Composition and *JAC: Journal of Composition Theory* (March 2003).

GRANTS

Humanities Without Walls (HWW) grant for “Building Collectives in a Changing Healthcare Climate” as part of the HWW “Work of the Humanities in a Changing Climate” initiative (2017-20). With Dawn S. Opel (MSU) and John Jones, Margaret Price, and Christa Teston (all at The Ohio State University). \$138,000 awarded.

CSU San Bernardino Teaching Resource center grant for developing “Fearless Users Institute” for faculty interested in combining high-impact practices and new technologies in their classrooms. (Fall 2015). \$2000 awarded.

CSU San Bernardino Teaching Resource Center course development grant for “Teaching Writing Online” (Spring 2013). \$4000 awarded.

CSU San Bernardino Teaching Resource Center course development grant for “Online Women’s Studies: A Joint Offering of the Main Campus and the Palm Desert Campus of CSUSB” (Spring 2005). \$4000 awarded.

CSU San Bernardino Teaching Resource Center course development grant for “Reconceiving/ Redesigning Basic Writing Instruction,” a collaborative project to research basic writing “stretch” programs and create a stretch pilot for CSU San Bernardino (Summer 2003). \$4000 awarded.

CSU San Bernardino Teaching Resource Center course development grant for “Web-Enhanced Course Development: English 662 (Internship in Composition)” (Spring 2003). \$4000 awarded.

CSU San Bernardino Teaching Resource Center course development grant for “Development of New Course: Introduction to Lesbian, Gay, Bisexual and Transgender Studies” (Spring 2002). \$4000 awarded.

CSU San Bernardino Academic Affairs/Teaching Resource Center grant for the “306 Writing Project,” a collaborative study of the effects of different preparatory strategies on timed-writing essays in upper-division writing courses (2000-2001). \$4000 awarded.

CSU San Bernardino Community-University Partnership grant for “Literacy Partners: Service-Learning in the Upper-Division Writing Course,” to pilot a service-learning section of advanced composition (Spring 2000). \$4000 awarded.

PUBLICATIONS

Books

The Routledge Handbook of Digital Rhetoric and Writing. Routledge, 2018. Co-edited with Jonathan Alexander.

Sexual Rhetorics: Methods, Identities, Publics. Routledge, 2015. Co-edited with Jonathan Alexander.

Techne: Queer Meditations on Writing the Self. Computers & Composition Digital Press/Utah State UP, 2015. Co-authored with Jonathan Alexander. Available at <http://ccdigitalpress.org/techne/>

On Multimodality: New Media in Composition Studies. CCCC Studies in Writing and Rhetoric Series. NCTE, 2014. Co-authored with Jonathan Alexander.

Radical Feminism, Writing, and Critical Agency: From Manifesto to Modern. SUNY P (2005).

Articles & Book Chapters

“Queer/ed Research: Disrupting the Unending Conversation.” *Explanation Points: Publishing in Rhetoric and Composition*, edited by Dànielle Nicole DeVoss and John Gallagher. Utah State UP (forthcoming June 2019).

“Becoming Utopias: Toward a Queer Rhetoric of Instantiation.” *Making Future Matters*, edited by Mary P. Sheridan and Rick Wysocki. Computers & Composition Digital Press (an imprint of Utah State UP), 2018. Available at <https://ccdigitalpress.org/book/makingfuturematters/rhodes-intro.html>.

“Beyond Student as User: Critical Making, Multimodality, and User-Centered Design.” *Computers & Composition* special issue on User-Centered Design and Usability in the Composition Classroom, vol. 49, no. 1, 2018, pp. 71-81. Co-authored with Dawn S. Opel.

- “Sluts are Not Enough: Notes on Fourth-Wave Feminist Rhetorics.” *Unruly Rhetorics*, edited by Jonathan Alexander, Susan Jarratt, and Nancy Welch. U of Pittsburgh P, 2018, pp. 88-104.
- “When Depression and Resilience Collide: Might as Well Get Up.” *Women’s Professional Lives in Rhetoric and Composition*, edited by Elizabeth A. Flynn and Tiffany Bourelle. Ohio State UP, 2018, pp. 142-53.
- “Counterpoint: Calling Out Publics.” *Invited response. Rhetoric Society Quarterly*, vol. 47, no. 1, 2017, pp. 74-80.
- “Flattening Effects: Composition’s Multicultural Imperative and the Problem of Narrative Coherence.” *College Composition and Communication*, vol. 65, no. 3, Feb. 2014, pp. 430-54. Co-authored with Jonathan Alexander.
- “Indirection, Anxiety, and the Folds of Reading.” *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy* vol. 65-66, Fall 2013/Spring 2014, pp. 43-71. Co-authored with Jonathan Alexander and Laura Micciche.
- “Experience, Embodiment, Excess: *Multimedia[ed] [E]visceration* and Installation Rhetoric.” *The New Work of Composing*, edited by Cheryl Ball, Debra Journet, and Ryan Trauman. Computers and Composition Digital Press (an imprint of Utah State UP), 2012. <http://ccdigitalpress.org/nwc/chapters/rhodes-alexander/home.html>. Accessed 4 Jan. 2018. Co-authored with Jonathan Alexander.
- “On Impossibility: A Response to DiGrazia and Rosenberg.” *Invited response. Feminist Rhetorical Resilience*, edited by Elizabeth A. Flynn, Patty Sotirin, and Ann Brady. Utah State UP, 2012., pp. 242-47. Co-authored with Jonathan Alexander.
- “Queerness, Multimodality, and the Possibilities of Re/Orientation.” *Composing (Media)= Composing (Embodiment): Bodies, Technologies, Writing, the Teaching of Writing*, edited by Kristin L. Arola and Anne Frances Wysocki. Utah State UP, 2012, pp. 187-211. Co-authored with Jonathan Alexander.
- “Installation, Instantiation, and Performance.” *CCC Online* vol. 1, no. 1, 2012. Co-authored with Jonathan Alexander.
- “Queered: A Literacy Narrative.” *Technoculture: A Journal of Technology in Society* vol. 2, 2012, <http://tcjournal.org/vol2/queered>. Co-authored with Jonathan Alexander.
- “Queer Rhetoric and the Pleasures of the Archive.” *Enculturation*, 16 Jan. 2012, <http://enculturation.net/queer-rhetoric-and-the-pleasures-of-the-archive>. Accessed 4 Jan. 2018. Co-authored with Jonathan Alexander.
- “Queerness: An Impossible Subject for Composition.” *JAC: A Journal of Composition Theory*, vol. 31, no. 1-2, 2011, pp. 711-40. Co-authored with Jonathan Alexander.
- “Who Are We? What Do We Want to Become?” *Invited response. Writing Program Administration*, vol. 33, 2010, pp. 125-29.
- “Technologies of the Self in the Aftermath: Pathos and the Borg.” *Rhetoric Review*, vol. 29, 2010, pp. 145-64. Co-authored with Jonathan Alexander.
- Excerpt from *Radical Feminism, Writing, and Critical Agency: From Manifesto to Modem. Norton Book of Composition Studies*, edited by Susan Miller. Norton, 2009, pp. 1223-242.

"Homo Origo: The Queertext Manifesto." *Computers & Composition: An International Journal for Teachers of Writing* vol. 21, no. 3, Sept. 2004, pp. 385-88.

"Queerness, Sexuality, Technology, and Writing: How Do Queers Write Ourselves When We Write in Cyberspace?" *Computers & Composition Online*, September 2004, http://cconlinejournal.org/moo/MOO_REV1.htm. Accessed 4 Jan. 2018. Co-authored with Jonathan Alexander, Barclay Barrios, Samantha Blackmon, Angela Crow, Keith Dorwick, and Randal Woodland.

"Sexualities, Technologies, and Literacies: Metonymy and Material Online." Introduction to special issue of *Computers & Composition Online*, Fall 2003/Spring 2004.

"Risking Queer: Pedagogy and Performativity in the Writing Classroom." *JAC: A Journal of Composition Theory*, vol. 24, no. 1, Summer 2004, pp. 79-91. Co-authored with Connie L. Monson.

"'Substantive and Feminist Girlie Action': Women Online." *College Composition and Communication*, vol. 54, 2002, pp. 116-42.

"Copyright, Authorship, and the Professional Writer: The Case of William Wordsworth," *Cardiff Corvey: Reading the Romantic Text*, vol. 8, June 2002, http://sites.cardiff.ac.uk/romtextv2/files/2013/02/cc08_n01.pdf. Accessed 4 Jan. 2018.

"A Vichian Vindication: Rescuing Wollstonecraft from the Discomfort of 'Reason.'" *Peitho: Newsletter of the Coalition of Women Scholars in the History of Rhetoric and Composition*, vol. 2, 1999, pp. 6-7.

"Rediscoveries, Returns, and Reclamations: The Feminist Project of *Reclaiming Rhetorica*." *Composition Forum*, vol. 7, 1996, pp. 58-64.

MULTIMEDIA & CREATIVE WORK

Once a Fury. 30-minute documentary screening at Feminisms/Rhetorics conference, University of Dayton, Dayton, OH. October 2017.

"My Writing is My Activism': An Interview with Isabel Quintero." *The Los Angeles Times Review of Books*. 1 Feb. 2017.

The Failure of Queer Pedagogy. 13-minute video in *The Writing Instructor* (March 2015). Web.

Techne: Queer Meditations on Writing the Self. Multimedia installation for Computers & Writing 2014, Washington State University, Pullman. June 2014. Co-created with Jonathan Alexander.

"Dissolutas." *Polari: An International Journal of Queer Creative Writing* 6 (2012). Web.

Constructing Queer Digital Spaces: An Overview, a History, a Future. 29-minute video screened at Computers & Writing 2012, North Carolina State University. 19 May 2012. Co-created with Jonathan Alexander and Will Banks.

Queered: A Literacy Narrative. 17.5-minute video screened at Computers & Writing 2011, University of Michigan. 20 May 2011. Co-created with Jonathan Alexander.

Viewmaster. Multimedia installation for Computers & Writing 2009, University of California, Davis. 20 June 2009. Co-created with Jonathan Alexander.

“Dubbel Zoet.” *The Adirondack Review*. 2007. Web.

Multimedia[ted] [E]visceration: A Queer Critique. Multimedia installation for (1) Seventh Biennial Thomas R. Watson Conference on Rhetoric, University of Louisville, Louisville, KY. 16-18 Oct. 2008. Co-created with Jonathan Alexander.

In Progress

Once a Fury, 90-minute documentary. Currently in production. Anticipated completion 2019.

EDITORIAL WORK

Editor, *Rhetoric Society Quarterly*, beginning 2020.

Guest Editor, *Pre/Text*, special issue on Queer Theory (Spring 2019).

Guest Co-Editor, *Computers & Composition*, special issue on Technofeminism (Spring 2019). With Dànielle Nicole Devoss and Angela Haas.

Editorial Board, *College English* (2016-present).

Editorial Advisory Board, *CCCC Studies in Writing and Rhetoric* series (2015-present).

Guest Co-Editor, *College English*, special issue on Re-Imagining the Social Turn in Composition Studies (June 2014). With Jonathan Alexander.

Executive Board, *QED: A Journal in GLBTQ World Making* (2012-present).

Editorial Board, *Technoculture: An Online Journal of Technology in Society* (2011-present).

Guest Co-Editor, *Reflections: A Journal of Writing, Community Literacy, and Service Learning*, special issue on Queering Service Learning. Spring 2010.

Interviews Editor, *Composition Forum: A Journal of Pedagogical Theory in Rhetoric and Composition* (2009-2016).

Founding Co-Editor, *Meat: A Journal of Writing and Materiality*. ISSN 1549-4454. May 2004-2007.

Guest Editor, *Computers & Composition Online*, special issue on Sexualities, Technologies, and the Teaching of Writing. Fall 2004.

Faculty Editor/Advisor, *The Pacific Review* (2000-2002).

Co-Editor, *JAC: A Journal of Composition Theory Online* (1997-2000).

Assistant Book Review Editor, *JAC: A Journal of Composition Theory* (1996-1997).

PRESENTATIONS

Invited Presentations

- “Queer(s) in Publics.” Rhetoric Society of America Institute, College Park, MD (forthcoming 6-8 June 2019).
With Jonathan Alexander.
- “Toward A Queer Rhetoric of Instantiation.” Thomas R. Watson Symposium, University of Louisville, Louisville, KY. 8 Sept. 2017.
- “SlutWalk is Not Enough: Notes toward a Critical Feminist Rhetoric.” Hutton Lecture Series, Purdue University, West Lafayette, IN. 27 October 2016.
- “Queer/ed Research: Play, Affect, and Disruption in the Burkean Parlor.” Washington State University, Pullman, WA. 15 April 2015.
- “Risking Queer Research,” plenary at 2015 Research Network Forum of the Conference on College Composition and Communication. 18 March 2015.
- “Whitewashing, Flattening, and the (Im)Possibility of Collectivity.” Landmark Lecture Series, San Diego State University. 26 February 2015. With Jonathan Alexander and David L. Wallace.
- “The Failure of Queer Pedagogy.” Department of Women’s Studies Symposium on Queer Pedagogy, University of California, Irvine. 29 May 2013.
- “Writing a Feminist/Queer Life.” Michigan State Writing Center 20th Anniversary Celebration. Michigan State University, Lansing, MI. 5 November 2012.
- “Rhetoric, Writing, and Radical Feminism in the Late 1960s.” Huntington Library Women’s Studies Seminars. Huntington Library, San Marino, CA. 29 January 2011.
- “Rhetoric, Performance, and the Spectacular Lesbian.” Fifth Biennial Feminism(s)/ Rhetoric(s) Conference, Michigan Technological University. 6 October 2005.

Refereed Conference Presentations

- “Doing the Work of Health Literacy: *Our Bodies, Ourselves*, Radical Feminist Print Culture, and Technocapitalism.” 2019 Conference on Community Writing, Philadelphia, PA. Forthcoming October 2019. With Dawn S. Opel.
- “Performing Brodkey: Narrative, Making, and the Cutting Together/Apart of Literacy” as part of the *Performing Subjects: Linda Brodkey [Then and Now], Near and Far* panel. 2019 Conference on College Composition and Communication, Pittsburgh, PA. 15 March 2019.
- “My Research Needs a Lawyer: Serendipity and Separatists” as part of the *Filming Selves, Filming Others: The Ethics of Video Storytelling* panel, 2018 Cultural Rhetorics Conference, Michigan State University. November 2018.
- “Separatism and the Question of the Real at the Michigan Womyn’s Music Festival.” 2018 Meeting of the Society for Utopian Studies, University of California, Berkeley. 2 November 2018.
- “Looking Back Queer: Sensuous and Digital Wandering” as part of the *(Re)Generation: Creating Spaces to*

- Wander* town hall session, 2017 Computers & Writing Conference, University of Findlay, Findlay, OH. 3 June 2017.
- “Naming What WE Know: A Roundtable on Knowledge Production in Composition,” 2017 Conference on College Composition and Communication, Portland, OR. 17 March 2017.
- “*Techne—Pushing Disciplinary Boundaries*” as part of the *Rhetorics and Realities: Exploring New Potentials for Scholarly Production to Transform the Meaning of Scholarship (and the Meaning of Meaning Within Our Field)* workshop, 2017 Conference on College Composition and Communication, Portland, OR. 15 March 2017.
- “No Rhetoric without Relations: Feminism, Objects, and Freedom.” 2016 Cultural Rhetorics Conference, Michigan State University. 1 October 2016.
- “Consenting Objects” as part of the *Sex, Consent, and Digital Disidentifications in Queer Media and Technologies* panel, 2016 meeting of the Rhetoric Society of America, Atlanta, GA. May 2016. With Jonathan Alexander.
- “Susan Miller and the Queer Subject of Composition” as part of the *Legacy of Textual Carnivals* panel, 2016 Conference on College Composition and Communication, Houston, TX. 7 April 2016.
- Respondent, *Calling You In: Queer Worldmaking and Rhetorical Action* panel, 2016 Conference on College Composition and Communication, Houston, TX. 7 April 2016.
- “Re-Membering Lesbian Land” as part of the *Archives and Digital Play* panel. 2015 Biennial Feminism(s)/Rhetoric(s) Conference, Arizona State University, Tempe, AZ. October 2015.
- “Queering Pedagogy, Playing the Fool.” 2015 Conference on College Composition and Communication, Tampa, FL. 20 March 2015.
- “Rhetoric, Rootstock, and Rhizomes: Writing a Feminist/Queer Life.” Western States Rhetoric and Literacy Conference, University of Utah, Salt Lake City, UT. 25 Oct. 2013.
- “Folding the Public Sphere: Queer (Re)Reading” as part of the *Feeling Undisciplined: Reading Practices and Scholarly Work* panel. 2013 Conference on College Composition and Communication, Las Vegas, NV. 14 March 2013.
- “Writing Lesbian to Feminist Composition: A Letter in Five Parts” as part of the *Politicizing All Our Relations: Feminist Rhetorics, Contested Spaces* panel. 2011 Conference on College Composition and Communication, Atlanta, GA. 9 April 2011.
- “Queer Rhetorics and the [In]Visible Writing of Difference” as part of the *Rhetoric Reloaded: Why We All Need Queer Theory* panel. 2010 Conference on College Composition and Communication, Louisville, KY. 18 March 2010.
- “Delicious Moments in Queer Composition” as part of the *Sex and Sensibility: The Queer Challenge to Composition Studies* panel. 2009 Conference on College Composition and Communication, San Francisco, CA. 12 March 2009.
- “An Illegitimate Profession: How Composition Bastardizes New Media Scholarship” as part of the *Technology and Composition: Implications for the Profession* panel, 2008 Meeting of the Modern

Language Association (MLA), San Francisco, CA. 29 Dec. 2008.

- “What’s Queer Got to Do with It?” roundtable. 2008 Conference on College Composition and Communication, New Orleans, LA. 2 April 2008 (with Jonathan Alexander, Michael Faris, Nels Highberg, and Gregory Zobel).
- “Technologies of the Self: Toward a Post-Cyborgian Methodology of Understanding / Writing the Human.” Computers & Writing 2007, Wayne State University, Detroit, MI. 18 May 2007 (with Jonathan Alexander).
- “The Techne of Sexuality: Spectacle, Rhetoric, Desire,” as part of the *Rhetoric, Embodiment, and the Ethics of Identity* panel. 2007 Conference on College Composition and Communication, New York City, NY. 24 March 2007.
- “Authorizing the Humanities: An Agenda for the Technological Human Body.” International Symposium on New Directions in the Humanities, Columbia University. 26 February 2007 (with Ellen M. Gil-Gómez).
- “‘Come on in, the Water’s Fine’: Intimacy, Authority, and the Faculty Mentor,” as part of the *In & Out Around the Profession* roundtable. 2006 Meeting of the American Society for Eighteenth-Century Studies (ASECS), Montreal, Quebec. 1 April 2006.
- “Comptortionists: Mentoring and Disciplining the Untenured WPA,” as part of the *Monster’s Ball: A New Generation’s Vision of Composition’s Future* panel. 2004 Conference on College Composition and Communication, San Antonio, TX. 25 March 2004.
- “Immaterial Rhetorics: Feminism’s Erasure of the F***ing Queer Body.” Fourth Biennial Feminism(s)/Rhetoric(s) Conference, Ohio State University. 25 October 2003.
- “Cyberqueer Manifesto,” as part of the **sexuality/textuality/writing*: Some Directions for Transforming Our Discipline* panel. Computers & Writing Conference, Purdue University, West Lafayette, IN. 24 May 2003.
- “‘Doctor No’: Transforming Authority and (Im)Possibilities in Cyberspace,” as part of the *Theme for English Q: Technology, Sexuality, and (the Bonds of) Discourse* panel. 2003 Conference on College Composition and Communication, New York City, NY. 20 March 2003.
- “Guilty of Print? Pope, Montagu, and the Dangerous Association of Aesthetic and Legal Discourses.” Pacific Ancient & Modern Language Association, Bellingham, WA. 9 Nov 2002.
- “Narrative Revolutions: The Rhetoric of Consciousness-Raising in Second-Wave Feminism.” National Women’s Studies Association Conference, Las Vegas, NV. 15 June 2002.
- “Class, Authorship, and Women’s Work in the Furies Collective (1970-1973),” as part of the *Working Women, History, and the Rhetorics of Political Struggle* panel. 2002 Conference on College Composition & Communication, Chicago, IL. 21 March 2002.
- “Queerness, Identity, and Composition Classrooms: A Workshop for Developing Strategy and Response.” 2002 Conference on College Composition and Communication, Chicago, IL. Sponsored by (and co-presented with members of) the CCCC LGBT Caucus. 20 March 2002.
- “Representing the Other: Our Students, Our Writing Centers, Ourselves.” European Association for the

Teaching of Academic Writing/European Writing Center Association Conference, Groningen, The Netherlands. 18 June 2001.

“Radical Feminism and the Subject of Writing.” 2001 Conference on College Composition and Communication, Denver, CO. 15 March 2001.

“Teaching Intertextuality: Reflection and Resistance in Composition Classrooms.” Pedagogy in Practice: A Composition and Reading Conference at San Francisco State University, San Francisco, CA. 6 May 2000.

“(Re)Writing Radical Women: Feminist Praxis and Temporary Textuality 1968/1998.” Second Biennial Feminism(s) and Rhetoric(s) Conference, University of Minnesota, Minneapolis, MN. Oct 1999.

“Computer/Hero: ‘Literacy,’ Answerability, and the Good Cyber-Citizen.” Computers and Writing Conference, University of Florida, Gainesville, FL. 22 May 1998.

“Print Culture, Technology, and Political Literacy in Eighteenth-Century England.” Southeast American Society for Eighteenth-Century Studies Meeting, Atlanta, GA. 6 March 1998.

“When Rhetorics Collide: Close Encounters with Wollstonecraft’s *Vindication*, Feminism, and Reason,” First Biennial Conference on Feminism(s) and Rhetoric(s), Oregon State University, Corvallis, OR. 28 Aug 1997.

“A Vichian Vindication: Rescuing Wollstonecraft from the Discomfort of ‘Reason.’” 1997 Conference on College Composition and Communication, Phoenix, AZ. 14 March 1997.

DISSERTATION COMMITTEES

Bailie, Brian. *Seattle, Rhetorical Velocity, Identity Shift, Transnational Politics, and Materiality: Watching Rhetoric Bleed*. Syracuse University, 2014. Committee member.

Dixon, Elise. *Eating Fire: A Cultural Rhetorics Approach to Queer Making*. Michigan State University (in progress). Committee member.

Kapczynski, Alexis. *Queerly Re-Membering¹ Feminist Protest Rhetoric: The Public Pedagogy of Sexual Violence on Social Media*. University of Illinois, Urbana-Champaign (in progress). Committee member.

Leger, Shewonda. *The Cultivation of Haitian Women’s Sense of Selves: Towards a Field of Action*. Michigan State University (2019). Chair.

Moeggenberg, Zarah. *On the Body, Embodiment, and Political Economies of Queer*. Washington State University, 2018. Committee member.

Nur Cooley, Suban. *Carrying Culture: Temporal and Spatial Constructions of Somalia among Women in the Diaspora*. Michigan State University (in progress). Chair.

Wysocki, Rick. *The Emergent Matter of Archives: A Rhetorical Investigation of the Queer Formation of the Williams-Nichols Archive*. University of Louisville (2019). Committee member.

M.A. THESIS COMMITTEES (CHAIR)

Amrine, William. "The Plenary Address: Tenacious Orality in a World of Print." CSU San Bernardino, 2007.

Antinora, Sarah. "Frank Zappa and Mikhail Bakhtin: Rabelais's Carnival Made Contemporary." CSU San Bernardino, 2008.

Arredondo, Daniel. "Composition, Literature, Style: A Common Ground." CSU San Bernardino, 2005

Bailie, Brian. "Everquest, Reality, and Postmodern Theories of Community." CSU San Bernardino, 2007. *Honorable mention, departmental "Outstanding Thesis" award.*

Castillo, Andrew. "Cyborg Genesis." CSU San Bernardino, 2014.

Cho, Thomas. "Cyborg Rhetoric and the Revelation of Self: Identity, Writing, and the Instantiation of the Cyborg in Digital Texts." CSU San Bernardino, 2011.

Colby, Richard. "Composition, Computers, and Culture: Modernist Thoughts at the Intersection." CSU San Bernardino, 2002.

Ducat, James. "Is There a Male Victim? Discursive Subjection in Representations of Female-on-Male Childhood Sexual Abuse." CSU San Bernardino, 2008. *Winner of departmental "Outstanding Thesis" award.*

Enoch, Clara. "The Writing Center as Burkean Parlor and the Dual Engines of Power: Collaboration and Conflict." CSU San Bernardino, 2006.

Fealy, Irina. "The Construction of 'Technology' in Composition Studies." CSU San Bernardino, 2005.

Garcia, Rebecca. "'Coming out of the Coffin' as the Posthuman: Charlaine Harris' Vampires." CSU San Bernardino, 2016.

Griffin, Alice. "The Rhetoric of Religion and the Vedas: Language and Enlightenment." CSU San Bernardino, 2004.

Hanson, Gina. "Missing Messages: A Psychoanalytic Look at the Dearth of Lesbian Plays in the Dramatic Canon." CSU San Bernardino, 2010.

Harris-Ramsby, Fiona. "The Habermas-Foucault Debate and its Implications for Rhetoric and Composition." CSU San Bernardino, 2007. *Winner of departmental "Outstanding Thesis" award.*

Hite, Thomas. "Transmission Overhaul: Negotiating the 'Shift' in Generation M and Web 2.0." CSU San Bernardino, 2011.

Hutchinson, Les. "The Internet, Anonymous, and our Public Identities Recreating Democracy." CSU San Bernardino, 2013. *Winner of departmental "Outstanding Thesis" award.*

Isnarti. "Literacy Education in Indonesia." CSU San Bernardino, 2010.

Kacarab, Katie. "Apocalyptic Rhetoric as Motive for Identification Among Jehovah's Witnesses: A Burkean Analysis." CSU San Bernardino, 2010.

Lee, Jasmine. "Decay of the Author: Zombie Pop Culture, Identity, and Academics." CSU San Bernardino, 2011.

Lewis, Aldo. "A Burkean Analysis of Labor and Value in a Networked Age." CSU San Bernardino, 2011.

Longshore, Renee. "The Rhetoric of State Assessment: Educational Politics in the Public School System." CSU San Bernardino, 2004.

Miranda, Veronica. "Visual Argument: Conflicting Collective Voices between the Israeli Separation Barrier and its Protest Graffiti." CSU San Bernardino, 2010.

Merrill, Julia. "The Use of Categorizing Terms in Macropropositions." CSU San Bernardino, 2007.

Morrow, Gerry. "Connecting the Philosophy of Emmanuel Levinas with the Work of Kenneth Burke to Counter the Ethics of Expediency." CSU San Bernardino, 2012.

Murillo, Charles. "*La Nueva Voz del Barrio Chicano*: Chicana/o Literature, Composition Theory, 'Basic' Writers, and Street Textuality." CSU San Bernardino, 2005.

Parks, Megim. "'Purple People': 'Sexed' Linguistics, Pleasure, and the 'Feminine' Body in the Lyrics of Tori Amos." CSU San Bernardino, 2014. *Honorable mention, departmental "Outstanding Thesis" award.*

Peake, Katharine. "Composition Theory, Business Writing, and the Role of Heuristics." CSU San Bernardino, 2007.

Perham, John. "*ScienceFriction*: Of the Posthuman Subject, Abjection, and the Breach in Mind/Body Dualism." CSU San Bernardino, 2015.

Peterson, N. Jeanne. "Ballads as 'Poetic' Rhetoric in the Twentieth Century." CSU San Bernardino, 2009.

Preciado, Linda. "*Tia Chela* from Oaxaca Meets the Teacher: Writing from the Space In-Between." CSU San Bernardino, 2004.

Ramirez, Ricardo. "Your Abjection is in Another Castle: Julia Kristeva, Gamer Theory, and Identity-in-Différance." CSU San Bernardino, 2017.

Sichter, Patrick. "Video Games and Embodied Narrative." CSU San Bernardino, 2016.

Spitler, Carole. "*The Old Man and the Sea*: Hemingway, Heteroglossia, and the Hero's Voice." CSU San Bernardino, 2002.

Starr, Jim. "Plato's *Republic*, Writing, and Reality." CSU San Bernardino, 2007.

Tulleys, Cari. "Keitai Shosetsu: Remediation, Hypermediacy and the Hyperreal," CSU San Bernardino, 2012.

Whatford, JP. "Rhetorical Construction of Masculinity Among Wounded Warriors." CSU San Bernardino,

2015. Honorable mention, departmental “Outstanding Thesis” award.

PARTIAL LIST OF COURSES TAUGHT

Undergraduate: Advanced Visual Rhetoric; Basic Writing; First-Year Composition; Writing in the Public Sphere; Advanced Expository Writing; Theories of Writing; Restoration and Eighteenth-Century British Literature; Rhetoric, Persuasion, and Culture; Victorian Literature; Introduction to LGBT Studies.

Independent Studies in Literary Production; Editing and Producing Literary Journals.

Graduate: Tutoring Writing/Writing Center Practice; Literary Production; Professional Writing; Research Methodology; Computers and Composition; Cyborg/Posthuman Rhetoric; Gender, Sexuality, and Rhetoric; Histories and Theories of Rhetoric; Literary Theory; Restoration Drama; Rhetoric and Composition Theory; Teaching Writing Online; Visual Rhetoric; Writing Program Administration; **Independent Studies** in Basic Writing Pedagogy; Service Learning in Composition; Research Design in Composition; Internet Research Methods; Professional Editing; Feminism and Composition Studies; The New Rhetoric—Foucault; Rhetorical Analysis—Burke; New Materialist Rhetorics; Feminism meets Queer Theory; Women and Labor in Rhetoric and Composition.

SERVICE

National/Service to the Profession

- Conference on College Composition & Communication (CCCC) Queer Caucus Co-Chair (2017-2019)
- CCCC Outstanding Book Award Selection Committee (2017)
- Manuscript Reviewer, *College Composition and Communication*; *Enculturation*; *QED*; *Rhetoric Society Quarterly*; Southern Illinois UP; Utah State UP (2013-present)
- First-Level Review, CCCC (2015).
- Executive Committee, Modern Language Association (MLA) Division on the Teaching of Writing (2012-2016).
- College-Level Steering Committee, National Council of Teachers of English (NCTE) (2013-2016)
- CCCC LGBTQ Awards Selection Committee (2013-14)
- CCCC Committee on LGBT Issues (Co-Chair) (2009-10)
- Second-Level Review, CCCC (2010)

College and University

Michigan State University

- Chair, CAL Task Force on Non-Tenure-Track Faculty Promotions, 2018
- The Hub for Innovation in Learning and Technology Advisory Board (2016-2018)
- Hiring Committee for CEDAR hire in School of Languages (2017-2018)

CSU San Bernardino

- Retention, Promotion, and Tenure committee (Chair) (2009-10)
- Educational Policy & Resources Committee, for the CSU San Bernardino Faculty Senate (2006-08 [chair 2007-08], 2012-14)
- Diversity Committee (2003-04)
- Faculty Senate (2002-08 and 2010-11)
- Faculty Senate Executive Committee (Executive Secretary) (2003-04)
- Gateway Task Force, to research, recommend, and implement improvements to first-year curriculum (Co-Chair) (2004-06)
- GLBT-Straight Alliance Faculty Sponsor (2003-06)
- Graduate Council (Chair) (2012-14)
- CSU San Bernardino Ombudsman Search Committee (2005-06)
- Outstanding Student Selection Committee (2001-02)
- SOTE (Student Opinion of Teaching Effectiveness) Task Force (2003-04)
- Student Research Committee (2002-03)
- Women's Studies Program Advisory Committee (WSPAC) (2001-05); also Lesbian, Gay, Bisexual, and Transgender (LGBT) subcommittee to develop curriculum, as part of WSPAC
- Writing Requirement Exemption Examination Committee (2000-06)

Department**Michigan State University**

- Advisory Council (chair), 2017-18
- Annual Review/Merit Committee (chair), 2017-18
- Hiring Committee, 2016-18
- Professional Writing/Experience Architecture Curriculum Committee, 2016-18
- Retention, Promotion, and Tenure committee, 2017-18.

CSU San Bernardino

- Author of departmental self-study report for purposes of University accreditation, 2015-16
- Budget Committee, 2009-11
- Center for Prose Studies (Co-Director), 2004-16
- Chair Review Committee, 2005-06
- Composition Committee, 1999-2006; 2009-11; 2012-14.
- Graduate Committee, 1999-2011 and 2012-16.
- Part-Time Evaluation Committee, 2007-08
- Recruitment Committee (Chair), 2003-04; 2006-07; 2014-15.
- Retention, Promotion, and Tenure committee (Chair), 2010-11, 2012-13, and 2013-14.
- Retention, Promotion, and Tenure committee, 2004-05

PROFESSIONAL MEMBERSHIPS

American Society for the History of Rhetoric

Conference on College Composition and Communication

National Council of Teachers of English

Rhetoric Society of America

Society for Utopian Studies